



The Carmel Pine Cone

39th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Bids In On C.S. Church

Bids for the construction of a new and larger sanctuary for Carmel's Christian Science Church were opened Wednesday afternoon in the office of Robert R. Jones, architect, with representatives of the church present.

Low bidder for the new structure, which will stand on the site of the present Sunday school, was Contractor Harold C. Geyer, whose bid of \$104,627.00 was considerably under the architect's preliminary estimate of \$110,000. Next lowest bid was \$112,979.00 from Tomblason & Huck of Salinas; the remaining two bidders were F. V. Hampshire, Inc., of Salinas, with \$115,521.00, and Stolte, Inc., of Monterey, with \$117,817.00.

The bids will be referred to the church membership next week to consider awarding the contract. It was hoped that construction could start before the beginning of the winter rains.

The new building, a two-story structure containing a total of approximately 7600 square feet, will seat upwards of 350 in the sanctuary; the basement story will contain offices and committee rooms. The new construction includes the remodeling of the present church structure to house Sunday school classrooms.

The new church will conform with Carmel tradition in its adobe wall construction and tile shingle roof. A covered arcade will connect the new building with the remodeled Sunday school; the grounds will be beautified with new landscaping and additional planting. Access to the new sanctuary will be by way of a ramp, with a stair entrance inside the building. A feature of the new church interior will be the specially-designed screen behind the rostrum.

The existing Sunday school unit, which stands adjacent to the church, will be removed prior to construction.

Council Hands Planning Board Hot Ordinance On Off-Street Parking

Hope the planning commission has asbestos gloves. Wednesday night the city council tossed them a proposed ordinance "for study, to hold public hearings on, and return to the city council with recommendations".

It's quite an ordinance: It specifies that every new building in town, except one family dwellings, must provide off street parking to this extent:

Hotels, one stall for every three guest rooms. Restaurants, bars and other eating places, one for every 100 square feet of space used for eating or drinking or both. Commercial buildings, businesses and professional offices, one per 600 square feet. Plumbing

concerns, furniture, building supply, hardware, auto repair and similar establishments, one per 800. Manufacturing, warehouses, nurseries, lumber companies, etc., one for every three employees after the first three. Churches, clubs, (Continued on Page Nine)



—LEE BLAISDELL PHOTO

Wind Tunnel, Wanderlust And Wogs Involved In Peripatetic Career Of Engineer-Painter R. Rolleston West

"They look rather like the product of a diseased mind, don't they?" cheerfully remarked Roger Rolleston West as he surveyed the collection of his watercolors which went on exhibition this week in Monterey's left-bankish Pigalle. It is, in fact, difficult to reconcile this Britisher's ruddy, ruggedly good-humored appearance with the atavistic horrors and nightmarish forms depicted in his paintings. And even more difficult to acknowledge that the creator of these Dore-ish fantasies is by training and profession an engineer—a breed generally held to be of stolidly realistic, non-whimsical nature.

The paintings resulted from a meeting of West's fertile imagination and a still-life class he and his wife, actress-director Barbara Horder, attended in San Francisco. While the rest of the group assiduously reproduced prosaic compositions of fruit and hardware, West indulged in a sort of free-association process by which (Continued on Page Four)

Language School Russian Choir In Free Concert

The public is invited to hear the 90-voice student choir, student quartet and faculty in a free concert Sunday night at 8:00 o'clock at Sunset Auditorium.

The program, made up of Russian folk songs, is presented under the auspices of the Musical Art Club.

Music of the balalaika will be (Continued on Page Twelve)



R. ELLIS ROBERTS

—PHOTO BY SADIE ADRIANI

In Tribute . . .

By Robinson Jeffers

Richard Ellis Roberts died last Monday morning at his home in Carmel, and he will be sadly missed by many friends, in this country and abroad. When Ellis left his more active work in London and came to America, and soon afterwards, in 1940, to Carmel, he had already lived a full and distinguished career, as editor, author, critic, poet and journalist. As editor—of The New Statesman and Nation, and of Time and Tide, Life and Letters—but I need not give the list—he was able to afford help and advice to a generation of young writers; and he knew familiarly most of the literary men of his time in England. As critic and journalist he contributed brilliantly to a great series of periodicals, English and American. Of the books he wrote—again I will not list them—I think particularly of Ellis's translation of Ibsen's Peer Gynt, with the rollicking double and triple rhymes that meet the original on its own ground.

Ellis had an amazing ability to read and remember. It seemed to us that there was not a book of any literary pretension, great book or small one, at least since the eighteenth century, that he had not read and digested, and more or less enjoyed. If you had half a quotation in mind, he was almost always able to supply the other half, very often from memory. And his interest in literature, even the most recent and modernist, remained ever sharp and fresh. He was the most widely read man I have ever known.

But now it is not Ellis's wide reading, nor his distinguished talent, that stand foremost in my mind. It is rather his kindness, his conversation, his friendships, and his good-humored tolerance. A man whose principles are as steady as Ellis's were, and his faith (Continued on Page Twelve)

R. Ellis Roberts

Richard Ellis Roberts, who as an author, critic, journalist and broadcaster was among England's most respected men of letters, died Monday morning of a heart attack at his home in Carmel, where he and his wife had lived for over twelve years.

He was born February 26, 1879, in London. He attended Merchant Taylor's School in London, and later received his B.A. at St. John's College, Oxford. In 1920 he married the former Harriet Ide Keen of Philadelphia, an author and critic in her own right, and they remained in England until 1939, with shorter stays in Italy, Ireland and France. The Roberts first visited Carmel in 1940, staying for three months, then returned in 1941 to remain permanently.

During his career as a journalist and a critic Roberts was literary editor of The New Statesman, Nation, and Time and Tide, and editor of Life and Letters. He regularly contributed poems, stories, articles and literary criticism to other leading English publications, and also contributed a London Letter to the Boston Transcript, and literary articles to the Saturday Review.

His published works include three volumes of short stories, a collection of literary essays, History of the Church of England, Life as Material, The Present Crisis in Literature and Henrik Ibsen. He also edited the I Believe series and translated works by Ernest Toller. His English translation of Ibsen's Peer Gynt, which was presented by the Old Vic in 1935, has been published in The World's Classics Series by the Oxford Press.

In addition to writing, Roberts broadcast for many years on New Books and New Books on Religion for the British Broadcasting Company. He also arranged and wrote (Continued on Page Twelve)

? We'd Like The Answer

All right, ALL RIGHT! We'll come clean about the doves that nested for two months on Bert Heron's sleeping porch and never laid an egg. We asked Pine Cone readers if any of them could offer an explanation.

Charles Bowman volunteered the information that, unlike barnyard hens, female doves won't lay eggs unless there's a male around. The next move was to determine the sex of the nesting doves, and an Audubon Society member was all set to go look at the birds if we'd find out when he could catch Bert Heron at home. We waylaid Bert on Dolores Street. "Now about your doves."

"Oh those," said Bert. "I threw the damn things out. I want to use the sleeping porch myself."

Which is not what you'd expect of a Shakespearean scholar and actor.

Sporting NOTES

SPORTS SCHEDULE

Football

Today—Monterey Serra JV at Carmel JV Reserves—4 p.m.

Tonight—Serra (San Mateo) at Monterey High—8 p.m.

Saturday, Oct. 10 — Monterey Serra Varsity at Carmel JV — 12:15 p.m.

Carlmont High vs. Carmel Varsity—2 p.m.

Cal-Poly JV at Monterey Peninsula College—8 p.m.

Swimming

Sunday—High School Pool Open to Public—1-5 p.m.

FOOTBALL DOUBLE-HEADER AT CARMEL HIGH TOMORROW

There will be plenty of good football dished out at the Carmel High field tomorrow afternoon as the classy Monterey Serra varsity clashes with the Carmel JV squad in a 12:15 preliminary, and the big Carlmont varsity tests the Padre varsity at 2 o'clock. The Padres place their 3-0 record in jeopardy against the Serra varsity and will have to play topflight ball to stay in the game with Tom Smith's eager gridders. Serra gave the Pacific Grove varsity an interesting tussle last Friday before bowing to the Breakers, 34 to 21. The Cardinals have a veteran senior squad this season and are solid at all positions.

Football statistics concerning the Carlmont varsity are scarce, but reports indicate the visitors will be manned by a real hefty line and a charging fullback who tips the beams over the 190 pound mark. There are over 800 students attending Carlmont High and a good football team should be a certainty with such a large enrollment. The Padre varsity, fresh from an inspiring second-half comeback against Atascadero last Friday, is anxious to hit the win column for the first time this season and will be going all out to finish in front.

An explosive line charge and good power running by Bob Lemmon made the red and grey machine roll for big chunks of yardage against Atascadero and nearly overcame a first-half 21 point deficit. The fine passing of Howard Roloff and George Hunter gives the Padres a one-two punch in the air department and keeps the defense honest. In Don Leidig, Carmel has one of the finest pass receivers in the prep ranks. Leidig runs like a fullback after receiving passes and has a good assortment of fakes to shake loose and snare the Roloff and Hunter aerials. Fine defensive play by Denny Johnson, Al Knight, Bob Ameil, Francis Schutz and Dick Ledbetter throttled the potent Atascadero running attack in the second half of last Friday's game and proved that the Padres will be tough up the middle. Carmel will start an offensive team of Leidig and Menand, ends; Schetter and Schutz, tackles; Johnson and Redding, guards; Knight, center; Roloff, quarterback; Rowe and Brosnan, halfbacks, and Lemmon, fullback. Bob Ameil, Dick Ledbetter, Jim Kurtz, and George Hunter will fill in on the defensive unit. In addition to a pair of good football games, there will be a

galaxy of Homecoming activities associated with tomorrow's grid festival. Homecoming Queen, Connie Nielsen, will be officially crowned by Captain Bob Lemmon, the Carmel High band will make its first appearance of the '53 season, the new electric timer will have an official testing, and a dandy football program with pictures of all the players will be available at the game.

Carmel's junior varsity will start with an offensive unit of Wightman and Jennings, ends; Martin and Erwin, tackles; Michela and Gawain, guards; Thompson, center; Mosolf, quarterback; Captain West Whittaker and Bill McCormack, halfbacks, and Kyrk Reid, fullback. Clyde Klaumann, Roger Smith, Bob Alvarez, Ron Huffman, Craig Chapman, Dick Ogden and Mike Stanton will man positions when the Padres go on defense.

Tomorrow's Serra-Carmel JV game gets underway at 12:15 and the varsity tilt is slated for 2:00 o'clock.

ATASCADERO EDGES PADRES, 21-20; RESERVES WIN, 13-12

Forty Carmel High School football players journeyed to Atascadero last Friday night for a pair of grid tussles with the blue and grey Greyhounds, and, at the conclusion of the second game, Carmel had scored a total of 33 points and the hosts had also scored 33 points. Both games were close, hard-fought contests which saw the margin of victory resting with the point-after-touchdown. In the varsity fuss, Atascadero made good on the extra-point three times while the Carmel kicking toe flunked the test on each occasion.

The Carmel Reserves, sparked by quarterback Charley Dawson, moved for six points early in the first quarter with Jim Kurtz sweeping around the right flank for the touchdown. Stung by the quick tid, the Atascadero Pups drove for the deadlocking score in the second quarter and appeared to have the Carmel lads on the run. However, some good power running by Bill Powell, Dick Hilgers, Craig Chapman, and Kurtz brought the red and gray another six-pointer in the third period.

The conversion was good and Carmel was in front, 13 to 6. Atascadero powered to another score in the final period but the conversion was ng and the Carmel lads nailed down the victory, 13 to 12.

Carmel's varsity went to work with a vengeance after the opening kickoff, marching 65 yards in 12 plays to send Don Leidig into the end zone with a short pass whipped by quarterback Hunter. Atascadero came back with a touchdown march of their own and knotted the score early in the second quarter. The conversion try was good and the Greyhounds were in front, 7 to 6. Striking for two quick touchdowns with long punt returns, Atascadero went into the half-time rest period leading, 21 to 6. Carmel dominated the second half from start to finish, sending Bob Lemmon crashing for one touchdown, nailing the Greyhound tailback for a safety, and scoring with a long pass from Roloff to Leidig as the final gun sounded. Three missed conversions cost the fired-up Carmel lads a victory, but they supplied plenty of fireworks before bowing to a real stury football team. The entire squad played good football against the heavily favored Greyhounds. Fine come-through performances by Dick Ledbetter, Jon Menand, Francis Schutz, Dick Schetter, and Tom Brosnan gave the Padres a real lift and makes them look like a threat in future games.

CARMEL JUNIOR-VARSITY WHIPS CAMBRIA, 18 TO 12

Rocketing to a twelve-point lead in the first five minutes of the opening quarter and hanging onto the ropes for the rest of the game, the Carmel High School junior-varsity football team finally eked out an 18-12 victory over a hard-working Coast High (Cambria) varsity last Saturday afternoon at Bardarson Field. A scorching hot day and a speedy Coast backfield had the little Padres tucked out before the third quarter was over and the visitors put together a scoring march to deadlock the tussle, 12 to 12. The Carmel lads rallied for the winning tally in the fourth period as Mike Mosolf whipped a scoring pass to George Wightman for the go-ahead touchdown.

Carmel recovered a Coast fumble early in the first quarter and drove to a score after five plays. West Whittaker slanted through right tackle for the opening six-pointer as Dick Jennings and Bob Martin put on the key blocks. The jittery visitors fumbled again fol-

lowing the next kickoff and alert Gene Gawain recovered for the Padres to set up the second score. A Mosolf to Wightman forward followed by a lateral to Whittaker hit pay dirt and put Carmel ahead, 12 to 0. On the following kickoff, Bob Mitchell, Coast left halfback went the distance as the Carmel defense collapsed and made futile grabs for the flying speedster. At halftime, the locals enjoyed a 12-6 margin but were feeling mighty insecure after the show of speed turned on by the Coast halfbacks.

Coast knotted the count at 12-12 early in the fourth period as a long pass covered 45 yards for a touchdown. The visitors were having point-after-touchdown trouble too and missed both attempts. With both teams suffering from the heat, it was touch and go down to the final whistle, but the Carmel lads had one more burst left as George Wightman made a fine catch to give the Padres a well-earned victory over a sturdy band of Coast Tigers.

Defensive stalwarts, Gene Gawain, Bob Michela, Bob Martin, Dick Ogden, and Bob Alvarez were largely responsible for stopping the free-wheeling Coast attack when the visitors threatened the Carmel goal.

CLEAT MARKS

After three weeks as a road team, the MPC Lobos try out their own stadium tonight with

the Cal-Poly junior-varsity furnishing the opposition. Coach Tidwell's crew was taken over the lumps by Napa and Reedley but put on a classy performance to down Marin in a league encounter. Cal-Poly has a club which will extend the Lobos all the way, enjoying quite an edge in the weights and experience. Carmel's Bobby Updike, Myron Branson, Gerald McDonald, and Don Canham are wearing Lobo uniforms this season and will see action against the Mustangs. Expert football observers offer the sage opinion that Pacific Grove has the guns to wrap up the CCAL B league this season. The scouts report the Breakers loaded with big linemen, hard-running backs, and the best T-formation quarterback in the league. Top gun in the Breaker offense appears to be Larry Quentel, a Carmel Valley lad, who holds down the fullback position. Not as fast as John Lewis, but endowed with tremendous power and quick reflexes. Carmel grid fans are warming up to the Padres new fullback, Bob "Humphrey" Lemmon, as the big 240-pounder continues to look better in each outing. Turned loose up the middle in the Atascadero game, big Bob reminded the fans of a runaway locomotive as he thundered for a 20-yard gainer. A real one-platoon player, Lemmon also plays a lot of football at defensive tackle when the Padres lose the ball.

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—ARTHUR MCEWEN PHOTO

Frank Moore, the lively and likeable gentleman who is having his first local one-man show in the Beardsley Room of the Carmel Art Gallery this month, has been painting seriously for some 30 years—and, he says, "I've never been happier!" Which is a bright note in a time when artists generally (with the possible exception of Carmel's contented colony) are contemplating their navels and coming up with some pretty gloomy visions.

Moore's exhibition, which consists of some 25 large oils, most of them depicting California scenes, is a happy one, too. That he has a genuine feeling for nature, for the lovely and transitory patterns of light and color on sea and earth, is revealed in his glowing landscapes and seascapes. "I love the passing effects, not the static," says Moore; "after all, a wave won't pose for you." He points out what he means in one of his paintings, a view of the towering surf off Cypress Point with sunlight breaking through the spindrift (a work which Moore admits is one of his personal favorites); "Just once I happened to see that astonishing effect of a ghost of a wave emerging from the grey mist and crashing in the sunshine—I waited a long time to catch that precise moment again," he says. The same capturing of fugitive effects can be perceived in River Bend, a scene of the Carmel River golden with the reflection of trees in the afternoon light, in a view of Carmel Highlands in the early morning with slanting dawn light picking out the purples and oranges of wildflowers and glowing from the placid blue of the sea in the morning calm, and in Desert Snowstorm, in which Moore has caught the brilliant shimmer of sunshine on peaks thrusting above the cloud-veiled desert.

As a painter of California, Moore's piece de resistance is the world-famous Picture Bridge at the old Huntington Hotel in Pasadena. The 40 panels which surmount the bridge's arches, showing various scenic landmarks in the state, were painted some 21 years ago, but are still as bright

Torch Of Hope Still Alight For Rest Room

Carmel's dream house (see cartoon, neighboring column) is back in the lap of the planning commission. The city council decided Wednesday night that it wouldn't accept the planning commission's recommendation that they give up the idea of a rest room at the south end of the beach.

The council's message to the planning commission was, in effect, that a rest room at that location would serve primarily as a convenience to Carmel residents and not as a tourist attraction. It suggested that the commission submit new plans for a rest room a little less elaborate and expensive than the first effort.

In recommending that the rest room project be abandoned, the planning commission in its report last month said that the city should not build for tourists, that a rest room would be too expensive, and that it would create a police problem.

"Dicky" Dixon Launches 1953-54 Symphony Drive

As the orchestra settles into its routine of weekly rehearsals, the annual fund drive and season ticket sale was launched this week by Symphony Association President B. Franklin Dixon. Invitations to subscribe to season tickets are being sent to many music patrons of the area. Various types of contributory membership are offered.

and unfaded as ever. It took Moore less than a year to complete the series. Each painting is accompanied by a word-picture by Moore's friend and former partner, Don Blanding, whom he met some years ago when both were spending their salad days in Hawaii. Moore, in fact, published Blanding's first book, *Leaves From a Grass House*, the first poem of which is dedicated to one of Moore's paintings. Blanding and Moore came within a few blocks of seeing one another last week; however, Blanding's speaking engagements occurred simultaneously with Moore's opening, and both had to confine themselves to mutual congratulations by phone.

Moore has called Carmel home for nearly 12 years now and maintains his studio here, though each winter he spends several months at the Huntington which annually holds a one-man show of his latest works. "I imagine I average around 30 or 40 finished paintings a year," Moore says; "Having to keep that gallery filled up doesn't give me much time for leisure." However, he feels that the Carmel show (most of the paintings in it were done within the last year) allows him a brief respite; "now," he says, "I'm waiting for the fall colors." Comes the first frost to Big Sur, and Moore will be back at work.

TRUSTEE'S BARBECUE

Board members and school administrators of the county held their annual barbecue at King City Wednesday night with Dr. Frank Wright of the State Board of Education furnishing the entertainment by explaining to them the board members' liability in case of earthquake damage. Carmel was represented by board members Mrs. Dorothy Von Meier and Mrs. Howard Clark, and Superintendent Stuart Mitchell.

Expenses of the orchestra for the forthcoming season, according to a recently adopted budget, will not be less than \$4650. This figure includes such items as purchase of music, transportation expense of musicians attending rehearsals and cost of musical instruments. Although most musicians own their instruments, certain instruments are of a more or less specialized nature, and not always readily available unless owned by the orchestra.

For the first time the orchestra members are to receive a nominal fee for concert performances. This is in recognition of the devotion shown by many players who have been with the orchestra year after year on a purely volunteer basis. Professional musicians have often given up opportunities for paid engagements in order to keep dates with the symphony. The local musicians' union has given its full cooperation to the development of the orchestra. —Eben Whittlesey

BALLET SCHOOL FOR MARCIA

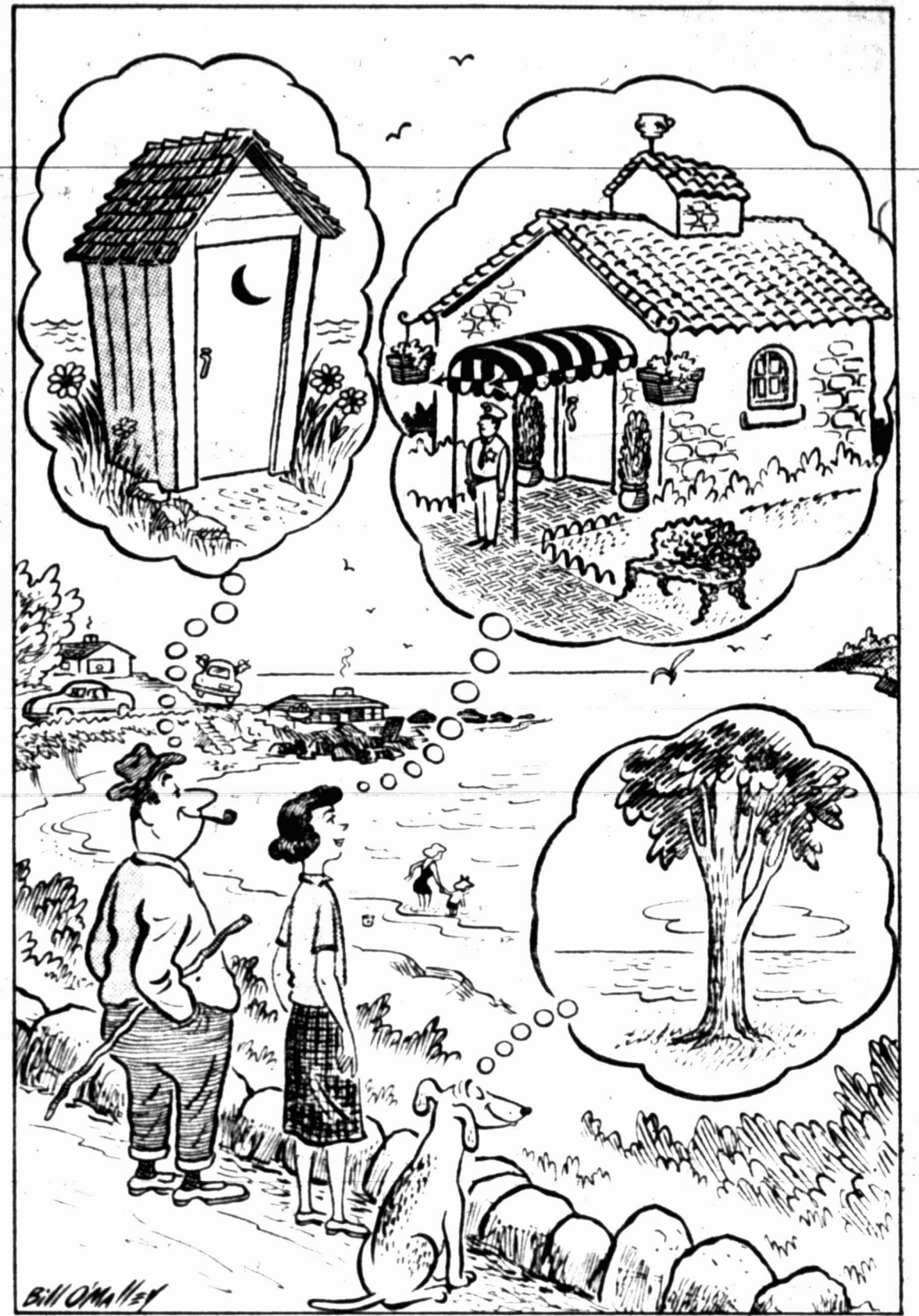
The Ted Kusters escorted their daughter, Marcia, to Sacramento last Thursday to see her off on the train to Salt Lake City, where she has just entered the Christenson Ballet School.

Yesterday, Marcia celebrated her birthday by calling home from Salt Lake with her first request: three more blankets and a comforter. Salt Lake City, unlike nearly every place else in this year of unseasonal weather, is definitely not warm, she reports.

SPECIAL DELIVERY MALE

Mr. and Mrs. Charles Cincone, whose address is General Delivery, Carmel, received something very special on September 26: namely, a son, born at Peninsula Community Hospital. They've decided to name him Nicolas.

CARMEL LIFE by Bill O'Malley



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An outstanding private collection, the complete contents of one of Carmel's loveliest homes. Over 400 items, priced at low market value for immediate sale. Partial listing includes: Chests of Drawers, \$40 to \$260; Bedside, Butterfly, Hutch, Gateleg Tables, \$38 to 165; Windsor, Ladderback, Wing Chairs, \$18 to \$250; Franklin Stoves, \$35 to \$110; Fireplace Accessories, \$5 to \$45; Hooked and Braided Rugs, \$15 to \$80; Highboy, Lowboy, Victorian Sofas and Armchairs, Mirrors, Clocks, Corner Cupboards, Brass, Copper, China, and Glass, Etc., Etc. All sales final and subject to prior sale. Private sale — no sales tax.

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Wogs, Wanderlust In Engineer Roger West's Globetrotting Career

(Continued from Page One)

a pear would suggest to him the outline of a giant rodent, a cluster of grapes a fantastic insect, a pot the shape of a demolished building or a sunken ship, and out of it all was likely to come one of his macabre but undeniably fascinating post-atomic landscapes.

The paintings are one of the more frivolous manifestations of the inventiveness which has figured in a brilliant, and highly transient career. "I suffer being a scientific from my ancestry," West claims; "my father was a doctor, and my grandfather, Sir Edward Franklin, developed the valency theory—very complicated, but it's considered the second greatest advance in modern scientific theory." (The first was the atomic theory.) Born in London, prepped at Rugby School, and polished at Bonn and Wurtzburg, West finally entered engineering studies at King's College, Cambridge. Those were palmy days, he recalls: across the corridor from him was the hard-breathing poet Rupert Brooke—"a most un-

pleasant fellow; I didn't care for him at all," he declares, over the stoutly dissenting voice of his wife.

Following his graduation from Cambridge, West underwent a practical apprenticeship in engineering at the works of Tauger, Ltd., in Birmingham—the firm which then (and now) represented itself by "We floated the Great Eastern and the Great Eastern floated us". But the old industrial empire in England was reaching its nadir, and with the beginning of the first World War, it ended. West enlisted, and found himself a motorcycle despatch rider for the Engineers Corps. Produced by his wife, he describes how, single-handed, he blew up a bridge at Pontoise which was the last connecting link between the Germans and the flank of the retreating French army outside Paris. For this feat of derring-do, he was awarded the DSO.

In 1916 West went to work for De Havilland aeronautics as chief of research. "I was one of only seven aeronautical engineers in the world at that time—Gustav Eiffel was another—we were all groping. In those days it was something if we could get those crates off the ground—much less keep them in the air." However, West's groping resulted in the design and construction of one of the world's first wind tunnels. But this productive career in aeronautics was short lived: after the war, De Havilland went broke. In those days, there was no civilian flying to support an aircraft plant.

At this point, the chronic restlessness which has characterized West began to take effect. He became fed up with England, and accepted a position in the Orient as divisional engineer for Shell Oil Co. One of his first posts was Malaya, which was, he recalls, something less than an island paradise. "The heat was dreadful, and every living thing seemed to bite or sting. And the place was infested with Wogs." (A Wog, he explains, was anything smaller than a horse and larger than a rat which couldn't be otherwise identified; these monster insects crop up frequently in his paintings.) "I lived on a dirty little island called Puloe Samboe. The only other white man there was a drunken Dutchman who lived at the far end of the island and told visitors frightful stories about his neighbor, a drunken Englishman (myself). We hated each other."

China, his next post, was somewhat better. Supervising construction of roads, docks, pipelines, bridges and buildings over an area approximately half as large as the United States, West says, "It was there I realized I was absolutely on my own; there was no one else to make decisions." One of his periodic vacations in Japan landed him in the midst of the great earthquake of 1923, in which some half-million people were killed, and West participated in the disaster relief work being carried on in Tokyo and Yokohama by the British and Americans. China, in the meantime, was becoming more chaotic; Hongkong was overrun with pirates, the interior with bandits—West left just before Chiang Kai-shek took Nanking. "I had an amusing experience outside Tientsin," he recalls. "The train ahead of ours was wrecked by bandits, and while we waited for the mess

to be cleared away, I strolled up to a remarkable castle on a hill. The doors were open, and I went in and found fires burning, but no one about. I stayed around for a bit, and when I got back to the train discovered I'd been into the bandits' stronghold while they were down looting the wreck."

West next embarked on a period of vagabonding which carried him into the Philippines, New Zealand and Australia ("a vast and wonderful country"), where he amused himself for a time at a sheep station out of Brisbane. In Melbourne, during a visit to Melbourne University, he had a surprise encounter with a figment of his past: the pride of the university's engineering department, it turned out, was the very wind tunnel West had designed for De Havilland, and which had been purchased by Australia after the war.

His drifting continued to Tahiti and finally San Francisco, which he found "a great and marvellous city—and it hasn't actually changed too much." After some cross-country exploring, he returned to England, eventually becoming chief of the refineries section of the Anglo-Persian Oil Company and directing construction of the empire's then-largest refinery at Llandarcy. But again the mother country palled on him and he moved to British Columbia, establishing his practice as a civil and mechanical engineer in Vancouver where, among other projects, he worked on the design of the famed Burrard Bridge. He made one more trip back to England—to marry Barbara, who, in the meantime, had been making a name for herself in repertory and little theatre work. Both found Vancouver to their liking; Roger even settled down to the extent of undertaking a professorship at the University of British Columbia. By way of leisure, the Wests climbed every unscaled peak in the vicinity of B.C.—though Barbara remarks, "I don't have his passion to stand on something no one else has stood on."

"Then," says Roger, "for some astonishing reason we decided to leave, and ended up in—of all awful places—Hollywood. Much to Barbara's annoyance, I got into the movies and she didn't. I was technical engineer for one of the studios—a fantastic job. We both finally got sick of Hollywood: Barbara took off for New York and Lawrence Olivier and Vivien Leigh in Romeo and Juliet and I went back to Vancouver."

A later move, via Mexico, landed them in San Francisco, where West worked for a time as chief of mechanical engineering for Kaiser, then they sidetracked to join the magnesium bonanza near Las Vegas. Back in the Bay Area, Roger undertook one of his most challenging jobs—with the thermic engineering department of the Office of Scientific Research and Development. "They'd give you projects which no one had ever done. We were supposed to solve the insoluble." At least one of the theoretically impossible inventions West contrived during this work is still military top secret.

His work as a consulting engineer included the big State Employment Building in San Francisco; "Cost was no object," he says, "everything in it was absolutely first-rate—a lovely job." On the other hand, he worked as

(Continued on Page Nine)

The Carmel Pine Cone

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World Affairs Middle East Seminar Sat.

A panel of visiting speakers will be presented in an open public conference on the Middle East tomorrow at Carmel High School, under the auspices of the World Affairs Council of the Monterey Peninsula.

The afternoon session, from 3:00 to 5:00 o'clock, will be given over to a panel discussion with two lectures scheduled for the evening meeting at 8:00 o'clock. Speakers for the afternoon program, centering on Contemporary Trends in Islamic Culture, will be Sheikh Abdulla Ghoseh, who will discuss Philosophy of Freedom in Islam; Dr. Chafic Jabri, on Arabic Literature; Dr. Moustapha Zarka, on Islamic Law; and Jawad Ali, on Pre-Islamic History. The evening meeting will feature Dr. Motjtabe Minovi, who will lecture on Trends in Modern Islamic History, and Khalifa Shujaiddin, discussing Modern Education in the Middle East.

Each is influential in the education and government in his native country. Visiting here under the sponsorship of the Middle East Institute in Washington, D. C., they are touring the country observing and lecturing at American universities. Following their arrival here this morning, the group will be taken on a tour of Army Language School, and at noon will be the guests of the Monterey School System at a luncheon in the Monterey High School cafeteria. This afternoon, under the direction of Ruben Johnston, past president of the World Affairs Council, the visitors will be escorted on a tour of the Monterey Peninsula School System.

Moderator of tomorrow's discussion session will be Dr. Eleanor Bisbee, formerly a member of the faculty of Robert College, Istanbul, and author of The New Turks and numerous articles on the Near East. Dr. Bisbee is a research associate in the Hoover Institute and the library of Stanford University.

Chairman of the conference will be Dr. Henry S. Houghton, president of the World Affairs Council here.

The Time Has Come .

By Kippy Stuart

You can't tell me that birds haven't got teeth. There is a flock of bluejays out our way and each of them has a sweet tooth. I keep a bird cafeteria going most of the time with lettuce and bread. The other day I tossed out slices of this diet bread that guarantees a perfect figure in nothing flat. You should have seen those birds turn up their noses at that diet bread. Then just for fun I tossed out a chocolate-covered doughnut. Pandemonium! There was a battle royal and in a few moments there wasn't a crumb of that doughnut. This surprised me since I have always thought that birds shunned sweets.

If you are going to maintain a food spot for birds, be very sure that you inspect frequently for ants. But don't be alarmed. Get your flit gun and work the place over with Ortho Klor "44" spray. This handy chemical eradicates ants, lawn moth, earwigs, cut worms et al. If you have ants in your garden I can guarantee that you have also aphids galore.

If you have a chance, go to your nursery now and select your new roses while they are in bloom. Don't buy them now, however, wait until November or December and purchase them bare root. Great quantities of bare root roses come swarming in each winter and while it does seem odd to plant a rose bush in the winter, and at that with bare roots, that is the professional way.

Here's the way you do it. Make a deep hole and remove most of the soil. Work it over and over, spreading a generous quantity of bone meal in the loose dirt. Replace part of the soil, building it up in the center of the hole in the shape of a cone. Now spread the rose's roots around and down the sides of cone. Place each rootlet carefully, fill in earth. Never cover the swelling at base of rose cane. This knot is the graft and should be above the ground. If inadvertently this knot gets covered, soon you will have odd looking canes with odd looking leaves shooting up from the ground, and your rose will revert to its ancestor.

Norvell Gillespie has started a

Petri First In Del Monte School Concert Series

Egon Petri will be the first artist on the Del Monte School for Boys' Concert Series at Pebble Beach, according to Director Robert U. Ricklefs.

Petri will present the first of six concerts in the series on Saturday evening, October 17, at 8:00 o'clock in Douglas Hall on the school campus. The complete schedule follows:

Petri, pianist, October 17; Louis Fragos, violinist, November 13; Gordon String Quartette, January 29, 1954; Duo-Piano Recital, February 19; College of Marin A Capella Choir, March 28; and a Student-Faculty Recital, April 30.

Ricklefs said that the purpose of the series is to provide an opportunity for Peninsula music lovers to hear highly talented musicians in an intimate setting at a moderate price.

campaign against new roses being given commercial names, such as Chrysler Imperial . . . Ma Perkins (which of course, means soap) . . . etc. He maintains that roses do not belong in the commercial field and I am sure we all agree with this. Some sure fire roses to be planted in this area are tried and trusted; The Doctor is a splendid deep pink long-budded flower; the Peace rose has won a place for itself. Climbers that are recommended for this area are Herbert Hoover, Etoile de Holland, Cecil Bruner and Golden Emblem. This latter rose has served me long and faithfully and gives showers of golden roses several times a year.

VISITING LION

Paul Mercurio, a member of the local Lions Club, took time off from his busy schedule to visit a meeting of fellow Lions in Calistoga last Thursday night.

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COCHRANE RE-ELECTED

Edward W. Cochrane of Carmel was re-elected chairman of the Board of Management of the U.S.O. in Monterey at the regular monthly meeting of the board Monday. Other officers re-elected are Glenn Goodwill, vice-chairman; Mrs. Charles Bentley, secretary, and Kenneth Ray of Carmel, treasurer.

Arrangements have been made for the U.S.O. to run a caravan to the U. S. C.-California football game in Los Angeles, October 31 and already there have been 200 reservations for the trip. Those going will be guests on the Art Linkletter television show on the morning of the 31st, see the football game in the afternoon, and return Sunday.

Plans were also discussed for

U.S.O. Pal Week, next month when service clubs and other organizations of the Peninsula will entertain service men at the various military installations on the Peninsula.

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THE WATER STORY

CHAPTER 6



Safe Water

To ensure the safety of the Monterey Peninsula water supply the California Water & Telephone Company maintains two fully equipped laboratories for testing purposes, one at the Carmel River Filter Plant and the other at the company's South Basin Treatment Plant at Palm City in San Diego County.

Although the system operates under a license issued by the State Board of Health, and although water is examined weekly by inspectors of the County Health Board, the company carries on its own systematic program of testing throughout the year. Tests are made in the Carmel River Filter Plant laboratory and duplicate samples of water sent to the South Basin laboratory for checking. Bacteriological analyses of water taken from a number of different points in the system are made each week. Three complete chemical tests are made each year and six partial chemical tests each month. Examinations of water from many locations are made weekly for taste and color, acidity and alkalinity, and samples of surface water from San Clemente, Forest Lake and Pacific Grove Reservoirs are tested frequently.

Company chemists and bacteriologists make hundreds of laboratory analyses of Monterey Peninsula water each year as a matter of routine, and special tests when conditions change and new problems arise. Keeping water safe for human consumption is one of the most important functions of a public water-supply system.

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Sanitary Engineer

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CLIFFORD ANDERSON, Conductor

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- 1—Nancy Payette, Cellist-Soloist October 27, 1953
- 2—Language School Male Choir December 20, 1953
- 3—Egon Petri, Pianist-Soloist February 23, 1954
- 4—John Lobin, Violinist-Soloist April 20, 1954
- 5—Date to be set to coincide with the West Coast Symphony League Conclave held on the Monterey Peninsula in June.

THE FUTURE OF THE SYMPHONY depends upon the response for funds to meet a budget of \$7,500.00. Kindly look over the memberships and be generous in proportion to your means. Season ticket memberships especially solicited.

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HAVE FUN WHILE YOU BUY IN CARMEL

Wharf Productions Hit New High In Van Druten's "I Am A Camera"

By KIPPY STUART

Many times have I heard this said: "Reviews of the Wharf Theater tend to become monotonous." And how true this is, for the reviewer is up against the "better and better" slogan, with never a let down on quality or production. I Am a Camera upholds the Wharf Theater tradition of perfection, and please don't call me a Pollyanna, for I am not alone in my praise of the current production.

Barbara MacMahon startled everyone by her interpretation of Sally Bowles, a girl of the last war generation. Barbara's presentation of this scattered personality was so vivid, so compelling that the audience was swept from humor to pathos in nothing flat. I Am a Camera is not comedy; the play is fraught with hidden tragedy, and while the surface carries humor plus, there is a deep and pathetic grief behind the script. Barbara MacMahon's vivid portrayal of this sensuous, capricious girl was given with gusto and at times ribald humor. Her gestures were salacious and suggestive and yet Barbara managed to convey the certainty of innocence behind her erratic behavior. Quite an achievement. Barbara MacMahon created a triumph for herself and her director, Thomas Brock, in her interpretation of the volatile, fickle character, Sally Bowles.

Robert Carson, as Christopher Isherwood, the frustrated author, was the perfect foil for the headstrong Barbara. Robert did such a splendid job as Witch Boy in Dark of the Moon that it is difficult for him to dis-associate himself from that tense role. In I Am a Camera, Robert reverses himself into a relaxed and contemplative philosopher. His bewildered love for Sally keeps cropping up to bewilder him further, and he convinces the audience that he never quite knows what is going on within himself.

Nick Le Feuvre did himself proud as the rapacious old roue, Clive Mortimer, and I must say that Nick looked the part. It was a relief to have Nick shed his usual middle-aged whiskers of former plays and come forth with the brilliant performance of the suggestive, erotic old roue. Jean Levinson did a good job as the Fraulein Schneider. Jean can propel herself from quiet to raucous disturbance faster than any one I know, which she does to perfection in the character of the bigoted German rooming housekeeper.

Emilia Sosic and Ted Tinning played opposite each other as Natalie Landauer and Fritz Wendel. Emilia played with great restraint a difficult part and Ted Tinning, always good to look at, fulfilled the audience's concept of the character Fritz Wendel. Dee Olivetti was cast as the up-stage, pompous Mrs. Watson-Courtneidge. Dee brought great dignity to her part. Both she and her director, Thomas Brock are to be commended on the authentic appearance of an English gentlewoman.

I have made a valiant effort to find something to criticize in I Am a Camera, and the best I can do is to take my magnifying glass and take a look-see. In one scene Barbara MacMahon appears in a canary yellow frock. But oh dear... the black slip underneath... oh well.

I Am a Camera is an evening filled with interest, philosophy and human tragedy. The stage settings are extremely well done in the portrayal of a middle-class German boarding house. I would not miss going again for anything.

NEED PRINTING?

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Women's Chorus Seeks New Members

The Peninsula Women's Chorus has joined its male counterpart in putting forth an invitation for new members.

The Women's Chorus, directed by John Farr, meets each Tuesday night from 7:30 to 9:30 o'clock in Room 17 at Sunset School. A trained voice or extensive singing experience is not necessary to join; anyone able to carry a tune will be welcome. As an added inducement, cake and coffee are served after each rehearsal.

The chorus is now preparing its annual Christmas program, and a joint recital with the Peninsula Male Chorus is also planned. Anyone interested in participating in the group is invited to attend the meeting this Tuesday at Sunset.

Proceeds Of Lehmann Concert To Benefit Local Voice Students

The concert of Opera and Song by Lotte Lehmann and her company, to be held October 22 in Sunset Auditorium, will be given as a benefit for the establishment of a Lotte Lehmann scholarship for Monterey Peninsula singers.

A local committee, headed by Mrs. L. W. Klene, will use funds from ticket sales to found a scholarship for study with Mme. Lehmann at the Music Academy of the West in Santa Barbara. Auditions for the scholarship will be held next spring, at a date to be announced later.

Carmel music-lovers on the scholarship committee are Noel Sullivan, Mrs. James Cooke, Mrs. W. B. Williams, Mrs. Walter Lehmann, Mrs. Rudolf Von Urban, Mrs. Roy Page, Mrs. Martin Flavin, Mrs. Ruth Marion McElroy, Mrs. Carolyn Pickett, Mrs. Louise Dexter, Mrs. Tanya Treutle, Col. and Mrs. Philip Schneeberger, Fritz Wurmann, Mrs. Remsen Bird, Mrs. Marion Stebbins, Mrs. Lawrence Strauss, Mrs. Alfred B. Seccombe, Miss Dene Denny, Miss Hazel Watrous, and Mrs. Walter Jennings.

Also on the committee are Miss Angie Machado, representing Santa Catalina School, Alexander Albov, Russian Department, Army Language School; Dr. Harvey Marshall, Monterey Peninsula College; Miss Margaret Lial, Mrs. Louisa Jenkins and Mrs. Nicholas Roosevelt of Big Sur, Clifford Anderson and Leonard Abinante of Monterey, Elmarie Dyke of Pacific Grove and Mrs. Ethel Berg of Seaside.

MPC CAMPUS NEWS

By Allene Knight

Two busses carrying rooters, song-leaders, yell-leaders and the band, followed the team to Marin last Friday night and watched them beat the Mariners 34-6. The busses left the campus at noon after the team bus left. One stayed for the after-game dance and one returned after the game.

Tomorrow night the MPC Lobos meet, for the first home game of the season, the Cal Poly team. The game will begin at 8:00 o'clock at the MPC Stadium. The Rally Club is sponsoring an after-game dance in the Student Union.

The intramural softball games are underway now, with teams playing on Tuesday and Thursday noons. Departments which have teams playing are art, business, engineering, history, veterans, and associated women students. Each team consists of six men and four women.

Class elections were held on Wednesday of last week and the Sophomores elected the following: Chuck Wilson, president; Betty Klaus, vice-president; Marian Drake, secretary, and Gertrude Beall, treasurer. The Freshman class elected the following: Franklin Young, president; Randy Reinstedt, vice-president; Pat Hansen, secretary, and Virginia Turlong, treasurer.

GREAT BOOKERS MEET MONDAY AT SUNSET

The first meeting of a newly-formed second year Great Books Group will take place Monday evening at 7:45 o'clock in Room 11 of Sunset School. The course will be led by Robert Bradford and Ronald Bostwick. Mr. Bradford conducted a first year group here last year. Anyone interested in entering a first year course this fall is also invited to attend Monday's meeting.

First book for discussion in the second year group will be The Odyssey by Homer. For the convenience of anyone not owning the book, additional copies are available in the Carmel Library.

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ADAMS & SELLARDS

New Quarters For Comm. Howell Armor's Woodcarving Class

Commander Howell Armor's woodcarving class for adults, Tuesday and Thursday evenings 7:30 to 10:00 o'clock started this week in new quarters, The Craft Room, No. 67, Monterey Union High School. It provides better working conditions and accommodates more students than the quarters last year at Monterey College.

Tools and wood are available. Both beginner and advanced students are welcome. The fee is \$1.00 for the year.

Projects include name signs, carved plates, both full round and relief sculpture in wood for inside

the home and as garden pieces. Anyone is welcome to visit the class to see the work before registering.

Commander Armor's ebony Egyptian hippo has just been accepted for exhibition at the Society of Western Artists annual show at De Young Museum in San Francisco. His large size Father Serra is at the Public Library in Monterey.

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It is the united front of 16 different agencies to promote the American way of life in this home land of good living.

It is unity in variety. The member agencies of the Community Chest are carrying on the good work in a wide distribution of activities, for the benefit of people of different ages and circumstances... infants in the Well Baby Clinic, boys and girls in Scouting and Youth Centers, young men and women in the Armed forces; and in Family life—where the most effective aid is in helping people to help themselves.

Without this unified campaign of the Community Chest, where one appeal is made annually to the public to contribute, there would be 16 or more tag days in the year—a sort of continuous round of collections in streets and from door to door.

The Community Chest is the most economical—saving in overhead for offices, printing, telephones and a multiplicity of expenses.

It is the more efficient way—by assuring the various community service agencies of fair shares.

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Pine Needles

Ortiz Son To Be Christened

The young son of Mr. and Mrs. Pierre Julian Ortiz will be christened with his father's name in a 12:45 o'clock ceremony Sunday at St. John's Chapel, Del Monte. Some 40 guests, among them several members of Southern California's motion picture colony, have been invited to attend the christening, which will be performed by the Rev. Bernard Lovgren.

The baby's mother is the former Jean Morlan of Carmel and a graduate of Carmel High School. Mrs. R. A. Morlan of Carmel is the baby's maternal grandmother. Mr. Ortiz, screen writer and actor, is the son of M. Philippe Ortiz of Paris and Mrs. Jennie Ortiz of La Jolla. The baby's aunt, Mme. Etienne Pollet, lives in Chantilly, France. Mr. and Mrs. Ortiz make their home in Beverly Hills.

To be named as godmother at the ceremony is Mrs. Marie Alexia DuPont Debie, who plans to fly out from her home in Wilmington, Delaware, for the occasion. Godfathers will be Roy Cope of Carmel and John Ford, prominent screen director.

The christening party and guests will be entertained at a reception following the ceremony at Spindrift, with Mrs. Roy Cope and Mrs. R. A. Morlan as hostesses.

Fresh Pretty Hopeful

Richard Woodward, son of Mr. and Mrs. Donald L. Woodward of Carmel, is a candidate for president of the freshman class at the University of California in Santa Barbara. Elections will be held today.

Robison Legal Toastmaster

Shelburn Robison, partner in the Carmel law firm of Robison and Whittlesey and a graduate of the University of San Francisco in 1934, presided at a luncheon meeting of over a hundred members of the U.S.F. Law Society Wednesday at Casa Munras. The meeting of the law alumni was held in connection with the State Bar Convention.

Town House Bird Talk

Mr. and Mrs. Charles Anderson of Salinas, members of the Monterey Peninsula Audubon Society, will give an illustrated talk on Western Birds at 3:00 o'clock Wednesday afternoon at Town House. Tea will be served at 4:00 o'clock.

An exhibition of paintings by Mrs. Freda Fisher will hang at Town House through October 16.

A Brand-New Smith

Sydney Elizabeth is the name given to the new baby daughter born September 25 to Mr. and Mrs. William Limberg Smith of Carmel Valley. She's the second child for the couple, who also have a young son, William Jr. Grandparents of the new arrival are Reuben Tice of the Valley and Mrs. Wilson Smith of Riverside.

Col. Harvey in Yokohama

Col. Clarence C. Harvey, Jr., whose wife, Frances, and three sons live here, is now serving as chief of the troop information division at the Army's Far East headquarters in Yokohama, Japan. A veteran of 15 years' Army service, Col. Harvey served in Europe during World War II and later taught English at West Point. He graduated from U.S.C. with a degree in aeronautics and guided missiles and taught in the Artillery School at Fort Bliss, Texas.

HI CHATTER

By Susan Nutter

Brain wracking days are here again. Monday and Tuesday the juniors and new seniors took the Differential Aptitude Tests. The outcome is pretty revealing and shows the different aptitudes of the individual student. Also on Monday, Pat Finley held an evening Junior Red Cross meeting at her home. After the completion of the agenda, refreshments were served.

The queen for the homecoming game was elected. She is Queen Connie Nielsen. There will be many festivities at the homecoming game on Saturday. The captain Bob Lemmon will crown her majesty and President Howard Taggart will present her with a large bouquet of traditional football chrysanthemums. Cheers and fanfares will follow the queen as she parades around the track in the school's blue automobile.

Tuesday the GAA met and worked on the details for a sportsmanship trophy for girls. This is a new and very good idea, since there is no trophy of this type for girls.

The Latin Club held an evening meeting at the school on the same day. This meeting was for the benefit of new members. Plans for the year were mapped out, and ideas for coming activities were discussed.

Yearbook subscriptions have been on sale all week. The book is predicted to be bigger and better than ever before. Flashy publicity has been displayed, and the sale of subscriptions will end in two weeks time. The book will again be \$2.50.

Thursday evening cheerleaders Judy Oliver, Peggy Weaver, Sydney Tice, Gail Fisher, and advisors, Mrs. Morlan and Mr. Edwards, made the short trip to Salinas to the CCAL Cheerleaders Annual Dinner. The good sportsmanship code was read, and problems that face the cheerleaders were discussed. An enjoyable and profitable time was had by all attending.

The second issue of The Padre, the bi-weekly, came out today. The staff has now put out two very good issues, which some say, outshines last year's editions. Of course, that might be prejudice.

Craft Guild Meeting

There will be a general meeting of the Carmel Crafts Guild this evening at 8:00 o'clock in the Carmel Art Gallery.

Speakers will be Ed Hennessey of KSBW-TV in Salinas, who will discuss plans to present working demonstrations by various craftsmen of television, and Witten Harris of Seaside, who will talk about his recently instituted Peninsula Arts and Crafts Tours.

Plans for the Carmel Crafts Guild participation in National Art Week, which begins November 1, will also be discussed. In addition to various studio demonstrations, the Guild will hold a fashion show of hand-woven, silk screened and block printed materials by Guild members throughout the art week at the home of Mrs. Tish Creede on Carmel Point.

The Pottery Section of the Guild will hold its regular meeting Tuesday evening at 7:45 o'clock at the home of Mrs. Dora Crabtree in Salinas. One of the members of this group, Duane Matterson of the Huckleberry Hill Potters, is now having a display of his work in the Carmel Library.

Sybil Kocher Heads Dorm

Dr. and Mrs. R. A. Kocher's youngest daughter, Sybil, in addition to making a fine academic showing, has been elected president of her dormitory at Reed College, Oregon. A graduate of Carmel High, Sybil is now a sophomore at Reed.

Pre-Korea Vacation

Col. and Mrs. E. MacD. Serrem (Happy Mitchell) have arrived in Carmel to spend a month with Mrs. C. A. Mitchell, Col. Serrem, who has been in command of Lake City Arsenal, Independence, Missouri, will be leaving for Korea on the first of next month. Mrs. Serrem plans to remain here with her mother in his absence.

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PEBBLE BEACH

Hatlos Entertain Legal Eagles

Mr. and Mrs. Jimmy Hatlo were hosts to some 20 members of the legal profession and their wives, here for the State Bar Convention, at a cocktail party Wednesday evening in Wit's End, their Pebble Beach home. Many of the visiting lawmen are friends of Jimmy's from the Bohemian Club in San Francisco.

Churches . . .**CHRISTIAN SCIENCE CHURCH**

Answering the question "Are Sin, Disease, and Death Real?" the Christian Science Lesson-Sermon to be read in all Christian Science churches on Sunday, October 11, will be comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

The Scriptural texts will include Jesus' healing of the man sick of the palsy, as given in the gospel according to Luke. "And, behold, men brought in a bed a man which was taken with a palsy . . . But when Jesus perceived their thoughts, he answering said unto them, What reason ye in your hearts? Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?" (5:18, 22, 23).

The following is one of the correlative passages from Science and Health which will also be read:

"Healing the sick and reforming the sinner are one and the same thing in Christian Science. Both cures require the same method and are inseparable in Truth" (p. 404).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

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SUNDAY SERVICES
8:00, 9:30 AND 11:00

New Newspaper Plant

Mr. and Mrs. Clayton B. Neill attended the opening of the new newspaper publishing building of The Pittsburg Post-Dispatch, in Pittsburg, California, last evening. Mrs. Louis Meyer and Mrs. Ted Bishop are co-publishers of the paper; Neill is its business manager.

Setchels Have a Son

Their first child, a son, was born October 2 at Peninsula Community Hospital to Mr. and Mrs. John Flanders Setchel of Carmel. They've named the youngster David Flanders Setchel.

It's the third grandson for John's mother, Mrs. Elisabeth Setchel of Carmel, whose daughter, Mrs. Floyd Mason of Palo Alto, has two boys and is expecting her third child next March . . . "and this time," says Mrs. Setchel, "it's GOT to be a girl!" Little David's maternal grandparents are Mr. and Mrs. Eugene Peckham of Burlingame.

Peninsula Male Chorus Change

All members and prospective members of the Peninsula Male Chorus have been asked to note a change in the group's meeting night. Rehearsals are now being held at 7:30 o'clock each Wednesday evening in Room 17 of Sunset School. The chorus, under the direction of John Farr, is open to all men on the Peninsula who enjoy singing, and is a part of the Adult Education Program.

From Hawaii

Expected here for a brief visit this weekend is Mrs. Gregg Sinclair of Honolulu, who plans to fly down Sunday from San Francisco to spend the day with her mother, Mrs. F. I. Putnam, and her brother and sister-in-law, the Frank Putnams. Mrs. Sinclair will rejoin her husband (he is president of the University of Hawaii) early next week for a trip to the east.

Foursome in Mexico

Safely arrived in Mexico and comfortably established in a cottage at Lake Chapala is a quartet of Carmelites, who left here late last month for a six month's stay. The four are Mrs. Walter C. Adams and her sister, Mrs. Charlotte Collins, Mrs. Kay Kendall and Mrs. Mabel Lowden. They plan on remaining at Chapala (where, incidentally, they have as a neighbor Amy Campbell, who divides her time between Carmel and Mexico) for the next couple of months, then will spend the remainder of their time touring the country and stopping as the collective spirit moves. Latest reports indicate the four are having a larruping good time.

Trimbles Return from Vacation

Dr. and Mrs. William H. Trimble returned this week from a vacation in the southwest. The Trimbles visited Las Vegas, among other places, and crossed the border for a day or so in Tijuana.

Democratic Club Seminar

The Post-Civil War period and the cleavage in the Democratic party will be the subject of the latest in a series of panel discussions sponsored by the Carmel Women's Democratic Club to take place Thursday afternoon and evening. Participating in the discussion will be Mrs. Paul Low, Miss Harriet Hayes and Mrs. Charles Culpepper.

The afternoon section will be held at 1:30 o'clock in the home of Mrs. Fred Farr at Carmelo near Ninth, the evening section at 7:30 o'clock in the Sunset School cafeteria. The meetings are open to the public.

RED CROSS MEETING WED.

The Annual Meeting of the Carmel Chapter, American Red Cross, will take place Wednesday evening at 8:00 o'clock in the Carmel Woman's Club. Chairman Frank Putnam urges all chapter members and volunteer workers to attend.

Chief business of the meeting will be the election of officers for the year and the presentation of awards to volunteers for work during the past year.

Levinsons in Las Vegas

Enjoying a week's fling in Las Vegas this week are Mr. and Mrs. Howard Levinson. The couple left son David in the care of Mrs. Levinson's sister, Mrs. Dolores Molnar, who came down from her home in Alameda to keep the homefires burning in their absence. The Levinsons expect to be back sometime this weekend.

Dr. Knoles Speaker for Clubs

Dr. Tully Knoles, former president and now chancellor of College of the Pacific, was the speaker before a joint meeting of Carmel Lions, Kiwanis and Rotary clubs Tuesday evening at Mission Ranch.

Introduced by Dr. K. Fillmore Gray, Dr. Knoles discussed the background of service clubs in this country and their effect on business and ethics before going into his central topic, the alignment of nations and peoples in the world today.

Dr. Knoles said that today the alignment of power lies behind the world's three most important men: Malenkov and Eisenhower, representing respectively the destructive and constructive influences, and Nehru, who remains in the balance somewhere in between. Dr. Knoles based his analysis of the world situation on the study of trends and realignments of influence since the time of Napoleon.

Council Hands Planning Board Hot Ordinance On Off-Street Parking

(Continued from Page One)
theatres and other places of public assembly, one per eight permanent seats.

The parking stalls must be at least 200 square feet, exclusive of ingress and egress space, and on the same lot or immediately adjacent to the building they belong to.

There's a provision about loading spaces, too. All commercial and industrial buildings in Zone C-2 must have one permanent off-street loading space not less than 10 by 20 and not less than 14 feet in height for each 4000 square feet or less of building space.

And to sew everything up so that there wouldn't be a rush of building without off-street parking while the planning commission was working over the proposed ordinance, the council had on hand an interim ordinance, effective immediately which took the power to issue building permits away from the building inspector and gave it to the council itself.

At this point they ran into a full-scale rebellion. John Chitwood said he wouldn't vote for the interim ordinance. It was arbitrary and they had no business rushing through something like that without the public's having an opportunity to find out what was afoot.

The spectacle of Mild John exploding shocked the other council members into acquiescence. Yes, it was arbitrary. Yes, the public should have a chance to know what they were doing before they acted. Yes, they'd put it off. Have a special meeting (October 27) to discuss and consider the interim ordinance. By that time they'll be able to consider what's happened to the planning commission over the proposed off-street parking, too. The planning commission meets October 21.

Wogs, Wanderlust In Engineer Roger West's Globetrotting Career

(Continued from Page Four)

chief engineer for an architectural firm in the city, the fruits of his labor being, he admits with distaste, "some 2000 wretched, disgusting little rabbit hutches of housing units." However, he consoles himself, "The engineering is the same, even if the house looks like the devil."

During this period he entertained himself by building "with my own fair hands" a pair of houses on the Peninsula, one in Monterey and the other the sturdy Mission Tract home he and his wife now occupy. Before moving to Carmel, however, he took a job in Alaska, laying out the water supply for the town of Wrangell ("50 white men, 100 Indians and 500 dogs"). "It was great work," he says, "but before the pipes were in, the town burned to the ground." But he liked Alaska, and would like to get back there.

West now occupies himself as a consulting engineer here in Carmel, working at present with a local architectural firm, while Barbara is busy with painting and local theatre work. He's not certain just why they came to Carmel to live . . . "perhaps we were tired of commuting . . ." but he thinks they will probably stay. "Though I don't know," he says; "we'll probably get up and go somewhere eventually." To which Barbara adds "Were very different in almost everything else, but we'll both go anywhere."

The Wests returned Monday from one of their out-of-the-blue excursions, which this time happened to land them in the High Sierra. This having temporarily satisfied their mutual wanderlust, they plan on being home for a while. The engineer's paintings, in the meantime, may be seen at Pigalle. They are definitely not the product of a diseased mind.

—Virginia Shaw.

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SCOUTING the SHOPS

O'KEEFFE'S have a very smart new window display of poodle umbrellas in grey, black and white silk with a wool crocheted cover decorated with the latest in poodle coiffures. These are plainly exquisite with just the right amount of feminine flair. Also, falling from a pirate's treasure chest are ancient Greek and Roman coins, jade, rose quartz, turquoise and pearls fashioned into sterling silver earrings, bracelets, necklaces and cufflinks. These pieces are of a three-dimensional contemporary design and would be striking worn with suits and wool dresses. Both the umbrellas and the jewelry would make wonderful and unusual gifts for any occasion.

FIRST AID CLASS BEGINS MONDAY

The American Red Cross Standard First Aid class will start Monday night in Room 11 of Sunset School. Thereafter, the class will meet regularly on Monday and Wednesday evening from 7:30 to 9:30 o'clock. Mrs. Clarence Wilson will be the instructor. All those interested are welcome to attend.

Plaggmiers Welcome a Girl

Mr. and Mrs. John Plaggmier of Flanders Drive became the parents of a baby girl September 22 at Peninsula Community Hospital. She's been named Pamela Joan.

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WANT TO RENT, completely furnished house. 4 or more bedrooms. Charm, attrac. neighborhood expected. Give excellent care. Phone 7-3851, Ext. 57, Carmel.

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VISITING THE PENINSULA? Why not let me, licensed woman chauffeur, take over your steering wheel, so you're free to see and enjoy the scenery! Small children?—good! I help with them, too. No trip too far! Call 2-7025, ask for "Cookie".

RESPONSIBLE, employed woman would like care-taking for use of guest house or comfortable quarters. Write P.O. Box G-1 (F) Carmel.

PAUL SPEEGLE TO SPEAK WEDNESDAY AT SUNSET

The Peninsula public is invited to hear Paul Speegle, San Francisco's barefoot-boy-with-cheek of radio, TV and the stage, in a free public appearance Wednesday evening, October 14, at 8:15 o'clock in Sunset Auditorium.

No one, not even the A.A.U.W. which is sponsoring the event, is certain what the unpredictable Speegle will talk about: but whatever it is, they can guarantee it won't be dull. A witty and urbane raconteur, Speegle will in all probability discuss various aspects of radio and television, two mediums in which he has happily splashed for some years.

Speegle's most recent activities have consisted of an off-beat radio show called Strictly Speegle and a TV commentary, Slices of News. He is also program director of KNBC in San Francisco and this fall began to instruct a course in radio and television at San Francisco State College.

LEGAL ADVERTISEMENT

CERTIFICATE OF CO-PARTNERSHIP DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That we are co-partners transacting business in the City of Carmel, County of Monterey, State of California, under the fictitious firm name and style of CARMEL COLOR & GLASS CENTER; that the principal place of business of the said co-partnership is situated at Junipero and Fifth, in the City of Carmel, County of Monterey, State of California, and that the names of all of the co-partners

and their places of residence are as follows, to-wit:

A. R. VASCONCELLOS, Lincoln & Ninth, Carmel, California.
ROBERT M. CONNELL, 736 Glemar, Watsonville, California.

IN WITNESS WHEREOF, We have hereunto set our hands this 31st day of August, 1953.

A. R. VASCONCELLOS
ROBERT M. CONNELL

STATE OF CALIFORNIA) ss.

COUNTY OF SANTA CRUZ)

On this the 31st day of August, 1953, before me, June Miljanich, a Notary Public in and for the County of Santa Cruz, State of California, being duly commissioned and sworn personally appeared A. R. VASCONCELLOS and ROBERT M. CONNELL, known to me to be the persons described in and whose names are subscribed to the foregoing instrument and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the said County of Santa Cruz, State of California, this 31st day of August, 1953.

JUNE MILJANICH
Notary Public in and for the County of Santa Cruz, State of California.

HARRY O. B. FARRIS
Attorney at Law
Pajaro Valley Bank Bldg.
Watsonville, California
Date of first pub.: Sept. 25, 1953.
Date of last pub.: Oct. 16, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 37286

RALPH W. BARRY and HAZEL L. BARRY, Plaintiffs, vs. CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

BURRITT and YOUNG
133 West Alisal St.
Salinas, California
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO:

CLEVE F. WEBSTER and PATRICIA ANN WEBSTER, DOE ONE, DOE TWO, DOE THREE, DOE FOUR and DOE FIVE, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

This action is brought to determine the adverse claims to and clouds upon the title to the real property described in the complaint herein and hereinafter described, by the plaintiffs who claim to be the owners of, and in possession of, said real property, which said real property is situated in the County of Monterey, State of California, and described as follows:

Lot 33, as shown on "Map of Robles Del Rio Carmelo Subdivision No. 1", filed June 6, 1927, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Three, Cities and Towns, at page 43 therein.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiffs will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 21st day of May, A.D. 1953.

EMMET G. McMENAMIN,
Clerk
By Winnifred Swindle,
Deputy Clerk

Date of first pub.: Aug. 21, 1953.
Date of last pub.: Oct. 9, 1953.

WATCH FOR OPENING of

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A. R. "Tony" Vasconcelles, Paint & Wallpaper,
Robert M. Connell, Glazier, partners.

L. E. GOTTFRIED, Builders

JAMES R. BELVAIL, Electrician

HUDELSON & MYERS, Plumbers

GRANITE CONSTRUCTION CO., Concrete

WILLIAM G. INGRAM, Plastering

CLIFFORD LeNEVE, Painting

FRANK DeAMARAL, Grading

CARMEL COLOR & GLASS CENTER, Glazing

TYNAN LUMBER CO., Millwork and Lumber

HARRY W. TURNER, Masonry

In Tribute . . .

(Continued from Page One)

as firm, can afford to be tolerant. He can listen without dismay to opinions that conflict wildly with his own. I remember—soon after Ellis came here—with what eloquence and emphasis he read to a group of friends some verses of mine, written at the bitter time of the war, that must have seemed to him quite blasphemous. He read them beautifully, and let them pass for whatever they were worth.

Ellis loved to read poetry aloud; he loved to intone it—particularly Chesterton's "Ballad of the White Horse" and "Don John of Austria," those marvelously intonable ballads—or epics if you like. And he took great pleasure in stressing and rolling the Rs, which to an Englishman of course are forbidden, but Ellis remembered that his father was a Welshman.

I am writing too much and too far among my memories of Ellis Roberts. I ought to say only that we shall not meet his like again. And that we of the Monterey Peninsula, neighbors of his, are joined with many others, in Britain and America, in extending love and deep sympathy to his wife Harriet Roberts, who has been—if I may say so—his ministering angel.

By Bruno Adriani

Twelve years ago, shortly after our arrival in Carmel, we used to cross at the Carmel Point before sunset the path of a singularly impressive gentleman with the appearance of a Victorian romantic poet exiled into a strange world. I shall always remember this first impression, though later during many years of friendship I had to revise the superficial image, to recognize the complexity of his personality.

Although an authentic representative of English culture, an heir to the classic English writers, he had transcended the limitations of one nation. Saturated with ideas and artistic creations of other countries he belonged to an international elite capable of understanding the relationship uniting different civilizations.

A personality with many facets.

A humanist with most extended knowledge and brilliant intelligence, conscious of his superiority. And an ardent Christian with mystic fervor and humility.

A scholar and discriminating critic assailing mediocrity and insincerity with biting, sometimes ferocious sarcasm. And a poet cognizant of the mysterious sources of poetry, reading his favourite verses with religious intensity.

A charming companion, knowing like Montaigne how to "jouir loyalement de son être", delighted by a congenial conversation, by good food and old wine. And the altruistic friend of all who needed his and Harriet's help, a great witness to the truth that Christian love is proven by charity.

Judging himself at the end of his existence, he probably would not have priced too highly his intelligence, but approved Pascal's summary of essential human values: heart—instinct—character.

By Dora Hagemeyer

In losing Ellis Roberts from our midst Carmel is deprived of a distinguished man of letters. His presence gave dignity and purpose to any gathering and lifted it above the usual channels of con-

cern. We cannot afford to lose such men, and that we have to lose them one by one leaves us the poorer.

In his whole being Ellis Roberts combined the finest human traditions of culture and religion. Not only was he a man of wide learning and authority, but he was also able to impart by his unspoken characteristics the essence of such learning. He was a penetrating critic but his criticisms more often used wit than censure as their agent. True wit is rare, being the essence of a brilliant mind distilled by human understanding.

Only those of us who were privileged to hear Ellis Roberts read poetry from time to time know of his unique talent in that field. Even a well-known poem became a new discovery, given life by the tones of his voice and the drama of his rendering. It gave forth its full meaning and significance. To those of his hearers already conversant with poetry he revealed a new Yeats, a new Chesterton, a new Gerard Manley Hopkins. His reading of the classics lent freshness to antiquity and caught every shade of tragedy or humour. He read with such robust enjoyment. It was a rare accomplishment and has left unfading memories.

Such a man dies and yet he does not die. He leaves with us his inner stature and achievement. We who are conscious only of human presence, feel deprived and grieved, but when the attainment of a life is in the realm of mind there is something beyond loss. The gifts remain in an undying form.

Language School Choir To Give Free Concert

(Continued from Page One)

played by Michael Taracouzio. Soloists will include Pmts. Richard Jacobs, Morgan Jones, William Clinton, John Price and Capt. Gerald Franks of the Canadian Army. The program is under the direction of Mr. Nicholas Vorobiov of the Russian Department.

In addition to the regular folk-songs, the Russian faculty quartet will sing The Bells of Novgorod by Kedroff, based on a theme from Mussorgski's Boris Godounoff; Spanish Serenade by Arkhangelsky; and Sacred Song by Tchaikovsky, taken from ancient Russian Liturgy.

Many public appearances before military and civic audiences have been made by the choir in the Peninsula area since its formation two years ago. A series of recordings has been made of many numbers in the choir's repertoire. Also a color motion picture was filmed by Paramount and later televised.

—Machado

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Council Has Its Troubles -- Some Self-Inflicted

Some of the things that happened at the city council meeting Wednesday night:

Council had a polite fight with All Saints' Vestry. Vestry wanted two pines—dead—taken out. Council wanted them out, too, but not until vestry promised to plant two new ones. Fifty minutes of oratory on both sides. Council won.

Francis Whitaker berated his fellow councilmen on the subject of executive meetings. (Press and public barred. There was one last week when the off-street parking ordinance was dreamed up). Such meetings lead to confused reports, are unfair to the public, and besides they're illegal, said Francis. Embarrassed fellow council members agreed, including Don Craig but Don refused to take it lying down. When three council members got together on the telephone and get a swifty all hatched up to spring on the other two at the council meeting, that's worse than an executive meeting, Don pointed out pointedly.

Council agreed to hire Gene Ricketts, former street commis-

sioner, as a truck driver for the street department. Expect to find a street department soft ball team in the city league next summer.

Councilmen told Joe Hudder that they couldn't cut down city trees so he could move a house along Santa Rita Street. Joe said maybe he could wiggle the house between the trees if some of the branches could be lopped off one of them. Council was dubious but agreed to look at the branches.

Francis Whitaker reported his disappointment in the behavior of Robert Hinkel. Mr. Hinkel had been given permission to remove two city pines in front of his property at Perry Newberry Way and Sixth and two new pines and an oak were planted in their place. Francis was grieved to report that the new trees shortly became very ill. It looked as if their roots had been cut. He had spoken to Mr. Hinkel and Mr. Hinkel had agreed to plant more trees. This second planting has not come up to expectation. All three are oaks and very little oaks at that. "Does the council have any suggestions in the matter?" he asked.

Don Craig remarked that he'd offered his suggestion two months ago when he'd opposed the removal of the original pines.

Roscoe Johnson got half of what he wanted from the council. The truck route will be signed so that down-coming trucks will not be directed past his property on Third and Torres, but traffic up hill will continue to roll around his corner.

Mrs. George Trawick was told that she couldn't have permission to remove an acacia to get access to a driveway until she produced the driveway, but she could trim the acacia so she could get through her front gate—under the supervision of the street superintendent. Mrs. Trawick said she thought it was pretty silly she couldn't trim a little bush without Bill Askew watching her. It was explained to Mrs. Trawick, a new arrival from Missouri, that such is the Carmel custom.

R. Ellis Roberts

(Continued from Page One)

feature programs for B.B.C., among them the memorial program for King George V.

Throughout his career, both here and in England, Roberts' primary interest was the Anglican Church; he was considered the best-known layman and lay recorder in England, and an authority on the history and ritual of the church. During his years here he was an active member of St. James' Episcopal Church in Monterey.

He continued his activities as writer, critic and book collector up until his last illness, which was of about three months' duration. He had lately been working on an autobiography.

Mr. Roberts was a Fellow of the Royal Society of Arts, Fellow and on the Council of The Royal Society of Literature, and vice-president of the P.E.N. in England. He lectured in many universities and clubs in both England and America.

In addition to his wife, Harriet Keen Roberts of Carmel, he leaves two brothers, Robin Lewis Roberts and Arthur Noel Roberts, both of London, and a sister, Margaret Annie Roberts of Gloucester.

Requiem Mass and funeral services were held Wednesday morning at St. James' Church, by the Right Reverend Winfred H. Ziegler. Cremation was in the Little Chapel-by-the-Sea. Mission Mortuary was in charge of arrangements.

School's Open

Drive Carefully

Thursday Shopping Hours

12:30 p.m. to 9:00 p.m.

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